



Productions & Exhibitions

- 2010** **RETRO-TECH**, San Jose Museum of Art, CA, curated by Kristen Evangelista
p0rtables, group exhibition Museo Nacional de Bellas Artes, Santiago Chile, curated by Ignacio Nieto
- 2009** **Breaking News**, solo exhibition, Buffalo Arts Studio, Buffalo, NY, curated by Cori Wolff
Return to Function, traveling group exhibition Madison Museum of Contemporary Art, curated by Jane Simon. This exhibition will travel to Des Moines Art Center in fall 2009.
Transfer Lounge, traveling group exhibition Forja Arte Contemporaneo, Valencia, Spain, September 9 - October 23, 2009, curated by Carolina Loyola Garcia
Internet Art in the Global South, online group exhibition, The Joburg Art Fair, <http://jafnetart.digitalarts.wits.ac.za/>
Manifestos, Revolutions! online group exhibition Austin Peay University, Clarksville, TN, curated by Jillian McDonald, <http://www.terminalapsu.org/>
- 2008** **I–Legítimo**, group exhibition at Museu da Imagem e do Som, Sao Paulo, Brasil curated by Paula Signorelli director of Museu da Imagem e do Som.
On Transmitting Ideology, solo exhibition at Vox Populi, Philadelphia, curated by Anita Allyn
Vagamundo: A Migrant's Tale, solo exhibition at 0.00156 acres, Brooklyn, NY, cutated by Aniko Erdosi and Veronica Mijelshon
Transmediale.08 – CONSPIRE..., festival of video and new media, Haus Der Kulturen Der Welt (House of World Cultures) Berlin, Germany, curated exhibition.
- 2007** **50,000 Beds**, group exhibition curated by Chis Doyle in collaboration with The Aldrich Contemporary Art Museum, Artspace and Real Art Ways
DATA POIESIS, Digital Media at Anderson Ranch, curated by Krista Connerly
Transitio_MX, International Festival of Video and Electronic Arts, National Center for the Arts, Mexico City curated by Iván Abreu, Karla Jasso, Ale de la Puente and Rogelio Sosa
Touring Show, curated by Marisa Olson for *Time Shares* online exhibition series organized by Rhizome, co-presented by the New Museum
- 2006** **Fallout: Nicaragua and Its Diaspora**, Miami Dade Public Library System
sonambiente Berlin 2006, Sound Art Festival curated by Matthias Osterwold and Georg Weckwerth, produced by Akademie der Kunste
Ars Electronica, Austria, Linz (Honorary Mention, Net Visions - Dentimundo)
Russia: Significant Other, National Center for Contemporary Art at the Anna Akhmatova Museum, St. Petersburg, Russia, curated by Olga Kopenkina
- 2005** **FALLOUT: What's Left**, Momenta Art, curated by Eric Heist, Brooklyn, NY
InSite05, "InSite is a network of contemporary art programs and commissioned projects that map the liminal border zone of San Diego-Tijuana." Online scenario titled "Tijuana Calling" of InSite05 is curated by Mark Tribe
When Living Was Labor, Bronx Museum of the Arts, NY, curated by Erin Salazar

Live.Picture, The Jamaica Arts Center for the Performing and Visual Arts, Queens, NY, curated by Heng-Gil Han

FILE | Electronic Language International Festival, Sao Paulo, Brazil, juried exhibition, curated by Fabiano Onca: <http://www.file.org.br/file2005/>

2004 Tactical Media and Activism Festival Digitofagia, Museum of Sound and Image, Sao Paulo, Brazil

File 2004 – Electronic Language International Festival, Sao Paulo, Brazil

Association for Computing Machinery Conference Exhibition, Columbia University, NY

Ars Electronica, Festival for Art, Technology and Society, Linz Austria

Counter Culture, group exhibition at The New Museum, Manhattan, NY, curated by Melanie Franklin Cohn

public.exe: Public Execution, group exhibition at Exit Art, Manhattan, NY, curated by Michele Thursz and Anne Ellegood

Art in the Office group exhibition at the Global Consulting Group's corporate headquarters, Manhattan, curated by Matt Keegan

2003 gate page for Whitney Museum artport, portal to net art curated by Christiane Paul, December:03, online at: <http://artport.whitney.org/>

L Factor juried, group exhibition at Exit Art

<Alt Digital>, group exhibition at The American Museum of the Moving Image

Si : Alors : Sinon : Art and Interactivity at DAÏMÖN Media Center, Hull, Quebec

backup_festival: lounge|lab in Weimar, Germany, production residency October 20th - November 2nd

Artist in the Market Place group exhibition at The Bronx Museum

InteractivA'03 group exhibition at the Museum of Contemporary Art of Yucatan, Mexico

Version>03 Digital Convergence group exhibition at The Chicago Museum of Contemporary Art

Wireless Park Lab Days, a two-day public event at City Hall Park, Manhattan, NYC

ICONOGRAPHY: Critiquing the Icon curated by Patrick Lichty, online at:

<http://www.voyd.com/icon/>

LatinoNetarte.net: net.art from Latin American countries at JavaMuseum, curated by Agricola de Cologne, online at: <http://www.javamuseum.org/2003/latinofeature/>

Chiangmai First New Media Art Festival, Contemporary Art Museum in Chiangmai, Thailand, online at: http://iceca.chiangmai.ac.th/events/nma_thailand.html

Subrational eRuptions at Turbulence.org, curated by Ryan Griffis, online at: <http://turbulence.org/curators/griffis/index.html>

NANOFESTIVAL V.001 at Zeroglab, online at:

<http://www.xs4all.nl/~are/nanofestival/01/index.html>

2002 Race in Digital Space at the Lucas Complex, University of Southern California, curated exhibition, Los Angeles, CA

The Kitchen's Fourth Annual Neighborhood Street Fair, Manhattan, NY

ProFresh at Bellwether Gallery, Brooklyn, NY

FREE MANIFESTA, exhibition produced in conjunction with MANIFESTA 4, The European Biennial of Contemporary Art, online at: <http://www.freemanifesta.org/dir.html>

dLux>ART02 an International Showcase of Experimental Media Arts by Australian organization, dLux media|arts, online at: <http://www.dlux.org.au/dart02/online.html>

Appointments

2009 – Present Associate Professor, Department of Film & Media Studies, CUNY Hunter

2006 - 2010 Associate Professor, Department of Art, The College of New Jersey

- 2001 - 2006 **Assistant Professor**, Department of Art, The College of New Jersey
- 1999 - 2001 **Assistant Professor**, Media Arts Program, State University of New York,
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Residencies, Fellowships & Awards

- 2010 **PSC CUNY Grant**, \$5500
- 2008 **Eyebeam Artist in Residence**, Summer 2008, July - November, \$5000 and studio space
- 2007 **New York Foundation for the Arts Fellow**, Computer Arts, \$7000
Experimental Television Center Finishing Fund Grant, \$2000
Nominated for a Rockefeller Award in the Arts
- 2006 **Lambent Fellow**, award by nomination only, Tides Foundation, \$21000
Support of Scholarly Activities (SOSA), The College of New Jersey
Artist in Residence at tesla Berlin, Media Art Center:
http://www.tesla-berlin.de/_page.php?aktion=SHOW_PAGE&Page_ID=240
- 2005 **Support of Scholarly Activities (SOSA)**, The College of New Jersey
Nominated for a Rockefeller Award in the Arts
- 2004 **Turbulence** Artist Commission (<http://www.turbulence.org/>), \$5000
inSite_05 Commission (<http://www.insite05.org/>), \$5000
Support of Scholarly Activities (SOSA), The College of New Jersey
- 2003 **Future of the Present** at Franklin Furnace, Manhattan, NY, \$5000
Artist in the Market Place (professional development program for your artists, highly competitive), Bronx Museum, NY
Support of Scholarly Activities (SOSA), The College of New Jersey
Electronic Media and Film Program, New York State Artists Grant Award, \$500
- 2002 **Artist in Residence** at Harvestworks Media Center, Manhattan, NY, \$3700
Support of Scholarly Activities (SOSA), The College of New Jersey

Select Bibliography

- 2010 **Stories In Reserve, Volume I** (publication and audio book) by Temporary Travel Office
- 2009 **Critical Play: Radical Game Design** (book) by Mary Flanagan, published by The MIT Press
- 2008 **Digital Art, Second edition** (book) by Christiane Paul, published by Thames & Hudson world of art
"Guiding Hands Help Immigrant Artists Connect", by Tina Kelley, New York Times, Sunday Metro Section, 15 June 2008
"Los 'sin papeles' mexicanos votan al presidente de EE UU", article in Spanish newspaper El País, by Roberta Bosco y S. Caldana, 15 May, 2008
Video Vox (online), review of exhibition at Vox Populi by Libby Rosof, <http://fallonandrosf.blogspot.com/2008/03/video-vox.html>

Mexico is different... (online), review of exhibition Transito_MX02 by Nigel Helyer, <http://www.realttimearts.net/article/83/8871>

We-make-money-not-art (online), review of VOTEMOS.US – Mexico Decides, <http://www.we-make-money-not-art.com/archives/2008/01/we-live-in-a-mu.php>

- 2007** **Best Practices: The Pros on Adobe Flash** (book) by Douglas Easterly, published by Cengage Learning, art/instructional tech/education book with dedicated chapter on my work.
[Situational] Public, inSite_05 printed catalog, includes discussion of work
Upgrade! International: DIY, catalog for exhibition, includes discussion of work
- 2006** **Marca Acme** (online), review of Presentation at E.V.I.L. – <http://www.marcaacme.com/articulo-view.php?id=119>
Flash Art (print), review of FALLOUT: What's Left by Akiko Ichikawa, March-April 2006, pg. 53
El Pais (online), Spain, review of Fallout: What's Left - *El arte digital no olvida Nicaragua* by Roberta Bosco, Edición del jueves, 30 de marzo de 2006, http://www.elpais.es/articulo/elpcibpor/20060330elpcibpor_2/Tes/portada/arte/digital/olvida/Nicaragua
- 2004** **Net Art** (book) by Rachel Green published by Thames & Hudson
PUBLIC ADDRESS ART (online) essay by Carine Zaayman for online art journal, ARTTROB, based in South Africa: <http://www.artthrob.co.za/04jan/project.html>
- 2003** **Information in the Expanded Field: a Case Study** (online) essay and interview by Ryan Griffis and Interview for online art journal **furtherfield.org**
Interdisciplinary Practice/Viewer Experience online essay by Judy Malloy, NYFA Current (c) 2003, available online at **EZine**
Arcade Classics Spawn Art? Current Trends in the Art Game Genre essay by Tiffany Holmes, 2003, .pdf available online at **MelbourneDAC**
AIM 23 The Bronx Museum of the Arts online review by Brian Boucher, International Flash Art Review online at **MelbourneDAC**
Un vélo, un caddie et un pousse-pousse wifi: Trois prototypes associatifs de haut débit embarqué by Thuan Huynh, online at **transfert.net 11/2003 Archive**
VAGABUNDO: A migrant's tale (online) by Costanza Ruggeri, online at **CULTUR-E [la revista]**
Representin': Digital Artists Confront Race, online essay by Cinque Hicks, RHIZOME.ORG

Lectures and Panels

- 2010** **Medios Locativos y Herramientas de Visualización de Datos (Locative Media and Tools For Data Visualization)**, invited lecture and workshop at Matucana 100, Cultural Center, Santiago, Chile
- 2009** **Fantastic Politics: Art as Political Campaign**, panel at Conflux Festival 2009, panel organizer and panelist along with Larry Bogard and Andrew Boyd, NYU Steinhardt's Barney building
Artist Lecture, Visual Studies Lecture Series, University at Buffalo, NY
- 2008** **Artist Lecture**, Minneapolis College of Art and Design, MN
Artist Lecture, Florida State University, Tallahassee, FL
Artist Lecture, at conference titled **MexiQue? Arte Identidades**, Universidad Iberoamericana, Mexico City, Mexico
Votemos.us presentation as panelist on panel titled "Imagination Unbounded: Challenging Customary Forms of Representation" at **LatCrit XIII Conference**,

Seattle, WA

- 2006** *Artist Lecture*, Carnegie Mellon University, Pittsburgh, PA
Artist Lecture, E.V.I.L at Teatro July, Managua, Nicaragua – <http://www.marcaacme.com/articulo-view.php?id=119>
Artist Lecture, Syracuse University, NY invited by Transmedia Program
Artist Lecture, Grounds for Sculpture, Hamilton, NJ
- 2005** *Guest Moderator* for online scholarly discussion group on New Media, - empyre -. The title of the month long discussion was “Sites in Translation” on the topic of cultural translation on the Internet. (<http://www.subtle.net/empyre/>)
Moderator for discussion on teaching new media as part of the conference “New Media Education” at the CUNY Graduate Center
Artist lecturer as part of the lecture series “Floating Points” hosted by Emerson College, Boston, MA.
Guest Lecture for “WebCam Talk 1.0 Series – A Guest Speaker Series on New-Media Arts Education organized by The Institute for Distributed Creativity
- 2004** *Artist Lecture*, University of California at San Diego as part of the artists invited to realize a project for the inSite_05 Exhibition
Artist Lecture, Digitofagia: Tactical Media and Activism Festival at the Museum of Sound and Image in Sao Paulo, Brazil
Artist Lecture, School of Visual Arts, NYC graduate physical computing class
The Upgrade, a monthly lecture series in NYC by new media artists and curators, organized by artist Yael Kanarek and held at Eyebeam
networks, art, & collaborations, conference held at SUNY at Buffalo, Department of Media Studies (upcoming in April)
Artist Lecture, at SUNY at Buffalo, Department of Media Studies
Artist Lecture at the Rocky Mountain College of Arts and Crafts, Denver, Co.
- 2002** *ART, LIFE, MEDIA, MACHINES*, a panel discussion on new media art and social engagement at the Bass Museum of Art, Miami, FL

Publications

- 2002** *Open Sourcing New Media*, a review of the New Museum's Open_Source_Art_Hack published in the July/August edition of the magazine Afterimage edited by Are Flagan.
The Work of Artists in a Databased Society: net.art as Online Activism, published in the March/April edition of the magazine Afterimage edited by Are Flagan.
This essay was also published in the **Version>02 Conference Reader**, held at the Chicago Museum of Contemporary Art.
The UnderNet World: IRC as Resistant Media, published in the French Reader, *Connections: Art, Network, Media* edited by Annick Bureaud and Nathalie Magnan
- 2000-2003** Writer and editor of the culture column *ni de aqui, ni de alla*, at theSpleen, a online weekly, www.thespleen.com

Education

- 1999** **Master of Fine Art**, Carnegie Mellon University
- 1994** **Bachelor of Arts in Practice of Art and English Literature, Minor in Spanish Literature**, University of California at Berkeley

Professional Service

- 2010** Curator, TRANSMIT-TRANSIT, solo exhibition of Hatuey Ramos Fermin, Longwood Art Gallery, Bronx, NY
- 2009** Juror for Eyebeam Art + Technology Center, Artist In Residence Program
Co-Curator with Karla Jasso, Distortions: Contemporary Media Art From Mexico, College Gallery, The College of New Jersey
- 2008** Mentor for New York Foundation for the Arts Mentoring Program
- 2007** Juror for Conflux Festival 2007
Acting Member of Board of Directors of Franklin Furnace, not for profit Arts organization Since 2006
- 2006** Juror on the Illinois Arts Council's Individual Excellence Awards in New Media Arts.
- 2005** Juror on the Ohio Arts Council's Individual Excellence Awards in Media Arts.
- Nominator of three artists invited to submit proposals to receive Rockefeller Artist Grants in New Media (\$35,000 grant). Each of the three artists that I submitted were invited to submit proposals, one received the grant – Shih Chieh Huang.
- Member of the exhibition programming committee for the Bronx Museum, NY.
- Board member in the Cyber Arts Board for the Longwood Center for the Arts, Bronx, NY. In which I help direct Artist in Residence using new media.
- Serving as peer review member of the Live Art on the Internet for Leonardo Magazine of MIT Press, I review up to three submitted essays that may be published if selected. Serving on this committee through 2006.