



Biography

Ricardo Miranda Zúñiga approaches art as a social practice that seeks to establish dialogue in public spaces. Having been born of immigrant parents and grown up between Nicaragua and San Francisco, a strong awareness of inequality and discrimination was established at an early age. Themes such as immigration, discrimination, gentrification and the effects of globalization extend from highly subjective experiences and observations into works that tactfully engage others through populist metaphors while maintaining critical perspectives. Ricardo has established a socially investigative creative practice that utilizes whatever media possible to present content in a manner that may generate interaction and discussion by others.

Ricardo has a Masters of Fine Arts from Carnegie Mellon University and a Bachelor of Arts in Practice of Art and English Literature from the University of California at Berkeley. He is based in Brooklyn, NY and is an Associate Professor of Film and Media Studies at CUNY Hunter.

Ricardo's work has been exhibited nationally and internationally. Recent exhibitions include:

Portables, 2010, Museo de Bellas Artes, Santiago, Chile; **RETRO-TECH**, 2010, San Jose Museum of Art; **Return to Function**, 2009 Madison Museum of Contemporary Art; **Im_polis**, 2007, Laboratorio Arte Alameda, Mexico City; **Russia: Significant Other**, 2006, The National Center for Contemporary Art, St. Petersburg, Russia; **FALLOUT: What's Left**, 2005/06 Momenta Art, Brooklyn, NY, USA; **inSite_05: Tijuana Calling**; **Time Shift Ars Electronica 2004**, Linz, Austria; **Digitafogia**, tactical media festival at Museum of Image and Sound, Sao Paulo, Brazil; **Counter Culture** at The New Museum of Contemporary Art, NYC; **artport, gatepage** web initiative of the Whitney Museum.

Ricardo has also been awarded several awards and honors including a 2008 Eyebeam Artist in Residence, New York Foundation for the Arts 2007 Fellowship, Tides Foundation Lambert Fellowship (2006-2009), Turbulence Commission, New Radio and Performing Arts, Inc. Commission (2004); Future of the Present Artist Fellowship from Franklin Furnace (2003); Artist in Residence at Harvestworks Media Center (2002); Electronic Media and Film Program, New York State Artists Grant Award (2003).